

Show Biz

PINOCCHIO AUDITIONS

Off Broadway Children's Theatre holds auditions for Pinocchio, its next play, tonight at 7 p.m. and Sunday at 3 p.m. Both take place at the Off Broadway Arts Centre, 639 Main St., tonight in the main theatre and Sunday in the downstairs conference room. The play requires seven characters, male or female, aged 16 and up. Show dates are May 5 to June 24. Call 244-5828, or visit www.offbroadway.ca

Drama

- **Humanity and No.** Persephone Theatre. 8 p.m. (Preview).
- **The Facts Behind the Helsinki Roccamatios.** Last Exit Theatre. The Refinery. 8 p.m.

Movies

CAPITOL THEATRE (653-4737):
 • **The Last King of Scotland,** 6:40, 9:10 p.m.
 • **Blood Diamond,** 6:30, 9 p.m.
 • **The Queen,** 6:50, 9:05 p.m.
 • **The Astronaut Farmer,** 7:10, 9:15 p.m.

GALAXY CINEMAS (664-5060):

- **Wild Hogs,** 7:10, 10:05 p.m.
- **Zodiac,** 8 p.m.
- **The Number 23,** 7:20, 9:55 p.m.
- **Reno 911 Miami,** 7:25, 10:15 p.m.
- **Norbit,** 6:40, 9:35 p.m.
- **Hannibal Rising,** 9:50 p.m.
- **Bridge To Terabithia,** 7, 9:30 p.m.
- **Breach,** 6:45, 9:25 p.m.
- **Music And Lyrics,** 6:55, 9:45 p.m.
- **Ghost Rider,** 7:15, 10:10 p.m.
- **Pan's Labyrinth,** 6:30, 9:40 p.m.
- **Because I Said So,** 6:35, 9:20 p.m.
- **Night At The Museum,** 6:50 p.m.

CENTRE CINEMAS (955-1938):

- **Casino Royale,** 6:40, 9:35 p.m.
- **The Messengers,** 7:10, 9:50 p.m.
- **Pursuit of Happiness,** 6:55, 9:25 p.m.
- **Smokin Aces,** 7, 9:45 p.m.
- **Dream Girls,** 6:45, 9:30 p.m.
- **Happy Feet,** 7:05, 9:20 p.m.
- **Freedom Writers,** 6:50, 9:40 p.m.

RAINBOW CINEMAS (955-8642):

- **We Are Marshall,** 6:45, 9:15 p.m.
- **Letters From Iwo Jima,** 7:40 p.m.
- **Borat,** 12:45, 6:45 p.m.
- **Flushed Away,** 1, 3, 4:50, 6:50 p.m.
- **The Departed,** 1, 3:45, 7:30 p.m.
- **Arthur And The Invisibles,** 12:50, 2:50, 4:40 p.m.
- **Stomp The Yard,** 1:20, 3:45, 6:55, 9:15 p.m.
- **Catch And Release,** 1:25, 3:55, 7, 9:20 p.m.
- **Open Season,** 12:45, (1 p.m. Movies for Mommys screening), 2:45, 4:45 p.m.
- **Children Of Men,** 7:05, 9:25 p.m.
- **The Holiday,** 8:35 p.m.
- **Happyly N'Ever After,** 12:55, 2:55, 4:45 p.m.
- **Babel,** 2:45, 8:30 p.m.

ROXY THEATRE (955-8642):

- **Happy Feet,** 7:10 p.m.
- **Miss Potter,** 9:10 p.m.
- **The Pursuit Of Happiness,** 7 p.m.
- **Notes On A Scandal,** 9:15 p.m.

BROADWAY THEATRE (384-3456):

- **Le Petit Lieutenant,** 7 p.m.;
- **The Fountain,** 9 p.m.;

Tonight

- 6.00 **Evening News**
- 6.30 **Entertainment Tonight**
- 7.00 **Survivor**
- 8.00 **Are You Smarter than a 5th Grader?**
- 9.00 **Shark**
- 10.00 **Entertainment Tonight Canada**
- 10.30 **News Final**



TV listings online

Daily TV listings are available online at:

www.canada.com/findit/tvlistings/results.aspx?mode=change

Fontaine, Semko together in song

□ Saskatoon musicians share spotlight in joint CD release

By Cam Fuller of The StarPhoenix

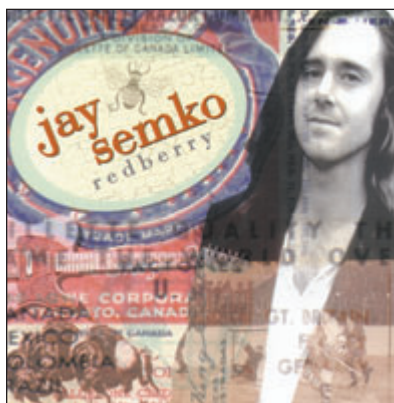
He played on her CD and they both had new albums to promote, so Kim Fontaine had an idea. "She said 'look, why don't we do this together?'" Jay Semko recalled this week.

KIM FONTAINE, JAY SEMKO CD LAUNCHES Friday at 8 p.m., Cosmo Seniors' Centre Tickets \$17 at www.picatic.com

And so it is that Fontaine will introduce her new album *Life Happens* to the world this weekend while Semko hits the highlights of his recent release *Redberry*.

The two Saskatoon musicians have known each other for two decades, "from when she used to work at H.E.L. music," said Semko.

"I guess we always sort of kept in touch." After the Saskatoon show the duo travels to Regina for a show on Saturday at the Royal Saskatchewan Museum Theatre that will air on CBC radio.



Redberry is Semko's second full-length solo release, not counting the Christmas album he released late last year. He also did a three-song EP the year before.

"Its category lies somewhere between country, folk, rock and whatever else. I think I may have found a cool hybrid," Semko says of *Redberry*. It was recorded in Saskatoon over three weeks with a variety of musical friends. Ross Nykiforuk co-produced and engineered at his Cosmic Pad Studios. In the band were Ross on drums and keyboards, Skip Kutz on bass and Warren Rutherford on pedal steel. Guests included Saskatoon's Randy Woods on guitar and Calgary violinist Karl Roth.



Four formidable females provided backing vocals on various tracks: Serena Ryder, Theresa Sokyrka, Andrea Menard and Brianna George, Semko's niece.

Semko's songwriting inspiration came in part from the cabin he used to own at Redberry Lake.

"You couldn't help feeling good out there," he says. The title track is a love song to the lake as if it were a woman, a very Gordon Lightfootish take.

Another standout tune is (the girl with the) Saskatoon Smile. It started out as Tennessee Smile, before Semko thought 'who am I kidding?'

"Why lie about it? Why not just be honest?" Fontaine's album, a Rawlco 10K20 beneficiary, was produced by Regina's David J. Taylor, who will be playing guitar in her band along with Semko on bass, Lou Fontaine on drums and Blair Finley on guitars.

Fontaine's people describe her performances as "engaging, inspirational, exhilarating and leave you with an appreciation for the hard work, dedication and talent it takes to be an artist," while her voice is compared to "Tracy Chapman, Lucinda Williams, Melissa Etheridge and Janis Joplin — with a sprinkling of Norah Jones."

We'll be hearing from Semko in another context soon as well. His cohorts in the Northern Pikes have recorded an album with Les Straud of the hit *Outdoor Life Network* series *Survivorman*. It will soon be released.

Other dates of note: Semko is part of a McNally Robinson showcase on March 19 with Brad Grass, Jack Semple and Theresa Sokyrka. He's also got a slot at JunoFest at the end of the month, details TBA.

HUMANITY AND No



Kelly Handerek rehearses a scene from Persephone Theatre's latest offering, *Humanity and No*. The theatre company takes a walk on the symbolic side with the work by beloved Catalan writer Manuel de Pedrolo. The English language premiere "will represent different things to different people — the struggle to be free of political restraints, the struggle to break through the glass ceiling, the struggle to rid yourself of emotional barriers," says Persephone. The play is translated by Elisabet Ràfols with Susan Bond, original score by Bond. Michael Scholar Jr., last seen at Persephone in *The Black Ryder*, directs. Starring are Sharon Bakker, Robert Benz, Anna Cumber, Jaron Francis, Cheryl Jack, Ashley Wright and Handerek as No. It previews tonight and Friday, opens Saturday and runs to March 21. Tickets range from \$14 to \$30. Box office 384-7727. (SP Photo by Jeff Lyons)

Band pays tribute to Cash

One Bad Son does its first hometown shows of the year on Friday and Saturday at Bud's. The Sons plan to unleash some new songs from their upcoming album *Orange City* as well as some band classics. They've been spending weekends at Powersound Studios in Edmonton recording the new opus. One of the band's latest tunes is *Winterman*, an homage to Johnny Cash.

□ Fresh from its showcase at Canadian Music Week, **Dearly Beloved** (Wednesday at Bud's) comes to town riding praise and high expectations. "One minute they might be a snarling, drunken rock machine, the next a dreamy, quirky alt unit," sez NOW Magazine. Newly out is the band's video **The Butler Routine** from their debut album *You Are The Jaguar*. *Dearly Beloved* returns for a JunoFest show on March 30 at Amigo's with Sylvie and Jr. Pantherz.



By Cam Fuller

□ On Tuesday at the Roxy, it's the **Black Halos**, with **Sky Marshalls** and **Hot Blood Bombers**. The Halos erupted from post-grunge Vancouver a decade ago with "loud and snotty riffs and draped in black leather and feather boas, rather than the requisite ripped flannel." They're "lifers in a self-constructed prison where broken bottles and busted hearts litter the landscape." Better wear shoes.

□ Slam poet, one-man band and creator of six hip-hop operas, **C.R. Avery** (Wednesday at Amigo's) takes his audience on an "exciting and exhausting journey" every night. Avery shares the bill with Maori songstress **Mihirangi**, who performs "acoustic, soulful roots and funky world R & B with a rare performance style." And you thought you'd seen it all.

Riley's Story

Global SPORTS With Kevin Jesus
 March 7th & 8th